



International Association for Dialogue Analysis

2018 IADA Call for Paper

Dialogue and Becoming: Technologies, Agencies, and Ways of Relating

International Association for Dialogue Analysis (IADA) Conference

Chinese Culture University

National Taiwan Normal University

Taipei, TAIWAN

Sept. 25th – 28th, 2018

Deadline for proposals: April 16th, 2018

The **2018 International Association for Dialogue Analysis (IADA) conference** will be held from **September 25-28, 2018** at the Chinese Culture University in Taipei, Taiwan.

We now live in an environment where many of our dialogues and interactions are facilitated, actualized, virtualized, augmented, or completed by and through communication technologies and online platforms. Humans go online not only to interact with other human beings, but also to interact with information and data. In many contexts, we now achieve dialogical communication by integrating technologies and information, using or creatively appropriating various platforms (e.g. Castells, 2007; Dahlberg, 2007; Fuchs & Obrist, 2010, Papacharissi, 2015).

We also come to a gradual realization that environments and technologies, be they digital or analog, biological or mechanical, material or immaterial, serve more than as surroundings or facilitating arrangements, but also as *participants* in social-making activities when we pay attentions to their agencies. Information and data are never neutral accumulation or mechanical calculation but modern forms of storytelling with specific utterance positions (Papacharissi, 2015). Contradictions and conflicts between technologies and humans can thus be observed and documented throughout modern history from a critical perspective (e.g. Fuchs & Obrist, 2010).

On the other hand, human agencies can also participate in and change the identities of machines/technologies. To achieve higher (artificial) intelligence, uncertainty, as one of the distinctive human traits, can be incorporated into probability models, so that machines can

acquire self-learning abilities through interactions, allowing themselves to change and evolve dialogically (Russell, 2014; Russel & Novig, 2014). Different agencies with their different capabilities and structural positions create different ways of relating and dialoguing, which leads to different degrees and scopes of reflexivity and connectedness. By speaking to/through/with/for other things and beings, we also allow ourselves to cross boundaries and (re)establish dialectical continuities, historically and politically.

This conference encourages scholars to study what happens when we expand the interlocutors of dialogue to non-humans (e.g. Butler, 2015; Caronia & Cooren, 2014; Haraway, 1991; Latour, 1987, 2005; Tannen, 2004) and more immaterial forms of agency (Derrida, 1994) to see how our human existence, cultures, and histories are/can be transformed when we relate to these participants. While transformations and changes are inherent in the dia/logos process among speaking subjects (e.g., Bohm, 1996), the heterogeneous interlocutors of our (post-)modern days can provide and reveal greater possibilities, creativities, and realized responsibilities once they are legitimized and included into dialogues.

We welcome papers, proposals, and panels to theoretically and empirically explore these possibilities through, but not limited to, the following subthemes:

- **Dialogue and technology:** *dialogue through technologies, technologies through dialogues, how dialogue (can) serve(s) as a mechanism in technologies (e.g., chatbot, AI), social media and mass self-communication;*
- **Dialogue and memories:** *texts vs. oral culture, identities/histories/bodies vs. documentation;*
- **Dialogue and virtualities:** *interfaces/interactions between material and immaterial entities;*
- **Dialogue and visibility:** *interaction and modes of seeing, performativity, data visualization;*
- **Dialogue as/with/for the others:** *animals and plants, things, the dead, the unqualified, outside the boundaries;*
- **Dialogue and hauntology:** *The detailed study of what or who is haunting dialogues.*

Deadline extension: April 16th, 2018

SUBMISSION

We invite **abstracts** (500 to 700 words), **extended abstracts** (1, 000 to 1,500 words), or panel proposals **including references**. Any citation style is permitted (e.g., MLA, APA, Chicago).

Each abstract and panel should clearly indicate: how the contribution relates to the theme of the conference; the specific phenomenon the contribution focuses on; the theoretical framework, the research method(s), the empirical bases of the study or the empirical illustration of the theoretical point(s).

Each **panel proposal** should also include:

- 1) 3-5 presenters
- 2) A 350-400 words abstract explaining the theories and approach of your panel, and how the discussion of this panel is constituted by each presenter.
- 3) There should be a 200-250 words abstract and sub-topic for each presenter.

Each submission should also provide the following information at the end of the abstract:

- 1) 5-7 keywords of your study; and
- 2) specify one to two subthemes to which your abstract most fit (**dialogue and technology, dialogue and memories, dialogue and virtualities, dialogue and visibility, dialogue as/with/for the others, dialogue and hauntology**)

All the abstracts please submit to: iada2018taipei@gmail.com

Submission opens on Oct 25th 2017, and closes on April 16th 2018 at 23:59 Taipei Time (GMT +8).

Notification of acceptance end of April, 2018.

For details and instructions see the conference website page:

<http://iada-taiwan2018.pccu.edu.tw/bin/home.php>

We look forward to your contributions!

PUBLICATIONS:

Presenters are encouraged to submit full papers for publications after the conference.

Under peer reviewing, a selection of the full papers will be published in:

- 1) a special issue of *Language and Dialogue* or,
- 2) an edited volume of the Series of Dialogue Studies (Amsterdam/Philadelphia: John Benjamin Press).

Contacts:

For any inquiry concerning the extended abstract/paper submission please contact:

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